



Encaustic collage is an exciting and fun way to unleash your creative potential. In this two-day workshop, we will be paper rusting, dyeing, bleaching, mono printing, embedding, image transferring, and much more!

You will learn how to combine objects, images and words, with encaustic, to capture a mood, tell a story or express a feeling and bring your artwork to life.



Encaustic medium is the perfect partner for collage. It is not only the glue to bind things together, but also can be worked on top of, scratched and embedded into. It can be painted on, and textured onto and so much more!

There will be lots of unique materials, objects, vintage imagery and handmade papers provided for you to use. Mo will show you how to find inexpensive and beautiful materials to incorporate into your collage. You will also learn how to use your papers, to create a beautiful handmade book or journal.



What to Bring to The Workshop... (Optional items)

Images printed with a laser printer or photocopier (ink jet does not work for image transfer), high contrast images work best.

Dried plant matter e.g. pressed flowers, dried leaves, old books that you feel okay about using text from, old maps and newspapers, menus, notes, doodles, lace, old doilies, old scarves, thinner fabrics such as silk, organza etc. (Organic fibres work best, the more porous the better), simply stitched fabric, coloured threads, needle and thread, beads, buttons,

Things to embed in your work

String, wallpaper, wood (needs to be dry), feathers, butterfly wings, old letters, any sort of thick or thin collage papers you would like to use (non-glossy papers work best), old paper artwork, paper doilies, old music sheets, dress patterns, tickets for concerts etc., patterned wrapping paper, those lovely thin patterned tissue papers are great, tea bag or coffee papers, rusted papers.

I will have a lot of these so if you haven't got them don't worry as there will be plenty to choose from. I also have beautiful vintage images and I will show you where to easily find amazing royalty free imagery.

Pigments

Oil sticks, oil paints, oil pastels, dry pastels etc. (not acrylic) I will supply lots of good artist quality pigments and paints so only bring your own if you want to use your colours), please **clearly mark with your name**.

Stencils etc

Mylar Stencils, anything interesting that you could use to make impressions in the wax such as plastic lace, onion bags, plastic place mats, gauze etc

Personal tools

If you have any tools that you are bringing, **please clearly mark these with your name** so they don't get lost or mixed up with mine in the general clean up.

Once again, this list is completely OPTIONAL! As everything you need will be provided.

Location

Red Point Artists Association (RPAA)
100 Wentworth Street, Port Kembla

Date and Time

Saturday 2nd & Sunday 3rd March 9.30 am to 4.00 pm
please arrive at 9am each day ready for a Prompt start at 9.30.

Workshop Cost and Material Charge

Early Bird \$230 (Book before 17th Feb*)

Full cost \$260 (book after 17th Feb*)

Extra 5% Discount for RPAA Members.

This price includes GST and a Tax invoice will be provided on request.

There is an additional \$30 materials charge to be paid to Mo on arrival (the materials charge includes all good quality materials, boards, limitless encaustic medium, tools, etc. for the weekend).

Please see full terms and conditions below. Your payment confirms your agreement.



To reserve your place, you can book securely online via
Our online store at www.encausticworkshopsaustralia.com.au

Or alternatively email Mo at mo@encausticworkshopsaustralia.com.au we will then send you an invoice with a secure link to pay by credit card

Or call Mo on 0412 817 651 and we can also take your booking over the phone we accept, visa, MasterCard and Amex

If you prefer to pay by direct deposit into our bank account, our bank account details are:
Godbeer Consulting Pty Ltd
BSB 032-285
ACC# 428284

Please contact us or reserve you place online prior to paying by direct deposit to ensure places are still available

Each workshop is limited to 12 students only so please book soon to avoid disappointment.

www.encausticworkshopsaustralia.com.au

Encaustic Workshops Australia Standard Terms and Conditions.

Please read the information listed below carefully, as each workshop booking is subject to the standard terms and conditions of Encaustic Workshops Australia.

Registering for this Workshop event means that you have accepted these terms and conditions as listed below:

Payment for your Workshop is Non-Refundable but the whole ticket for both days may be transferred to another Participant. You may substitute without incurring additional fees at any time prior to the workshop by emailing us at info@encausticworkshopsaustralia.com.au

The workshop is designed to be progressive, so You Must Attend Day one in order to attend Day two.

We may take photos or Videos for future Marketing or promotional use or just to share with other Encaustic enthusiasts, if you do not wish to be photographed or recorded please make this known to Mo or Mark and your wishes will be respected. you also agree that you will not be entitled to remuneration, residuals, royalties or any other payment r in respect of its use.

You are welcome to take your own Photos, however Video recording of the demonstrations is not permitted
If the Workshop is cancelled or postponed due to unforeseen circumstances, a full refund for the workshop will be offered
Flights, accommodation, and any other loss sustained will not be reimbursed.

We are concerned with the protection of your privacy. We support the privacy principles contained in the Privacy Act 1988 (Cth), as amended. We may collect and store your personal information for the purposes of marketing future events and obtaining past and future workshop feedback only and your details will never be provided to third parties.

The Organisers are not responsible for any loss or damage as a result of cancellation / postponement of the Workshop. The Organisers shall assume no liability whatsoever in the event this Workshop is cancelled, rescheduled or postponed due to a fortuitous event, Act of God, unforeseen occurrence or any other event that renders delivery of this conference impracticable, illegal or impossible, in the sole opinion of The Organisers. For the purposes of this clause, a fortuitous event shall include, but not be limited to: war, fire, earthquake, labour strike, extreme weather or other emergency.

Encaustic Workshops Australia and organisers will not accept liability for damages of any nature sustained by Participants or loss of, or damage to their personal property as a result of attending a workshop.

Special Requirements: Every effort will be made to ensure that participants with special needs are catered for. Should you require any specific needs please Discuss this with Mo and Mark prior to the workshop.

Please note that all workshops for are for Adults over the age of 18 years. No person under the age of 18 will be permitted to attend the workshop without the prior agreement of the organisers.

Mo and Mark Godbeer will do our best to resolve any issues, so If you have any questions regarding this workshop

please contact Mo or Mark on 0412 817 651 or email on us on info@encausticworkshopsaustralia.com.au