



# “Creative Arson”



## Encaustic with Shellac

With Mo Godbeer



Unleash your creative potential, in this two-day Encaustic with Shellac workshop. Explore different ways to achieve a crackled finish, intricate weblike patterns and other amazing effects that will transform the way you work.

**Beginners Welcome – No Previous Experience Necessary**  
**All Materials Provided**



Create beautiful encaustic landscapes, enhanced with shellac, we will also be experimenting with fibre dyes, gold powders, graphite and alcohol inks & pigments. We will also use oil paints to create that aged cracked paint look.

Learn how to use pigment sticks, oil paints, and foil rubs, to create a delicate glaze of colour, to fill lines, and add depth to all your paintings.

Shellac can also be layered into your encaustic paintings to create stunning effects that mimic aged tiles or parchments.



You can expect to take home at least 2 completed art pieces, in addition to your technique reference boards.

**At the QCWA Hall**

**20 Thongon St, Kuranda**

**2<sup>nd</sup> & 3<sup>rd</sup> November 2019**

Only \$230 for two full days of Creativity.

Morning Tea Provided,

*There is an additional \$30 materials charge to be paid on arrival.*

**[Book Online](#)** to reserve your place

*And to view photos and videos of past workshops*

**[www.encausticworkshopsaustralia.com.au](http://www.encausticworkshopsaustralia.com.au)**

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**Our August Workshop Sold out so please book early to avoid disappointment. Limited to 12 Students only**