



Encaustic Techniques Workshop

(Painting with Beeswax)

With Mo Godbeer

Bribie Island Community Arts Centre



**Join Mo Godbeer in a fun, inspiring, and supportive environment,
for one of her awesome workshops!**

Whether you are a painter, printmaker or work in fibre, paper, photography, collage, or sculpture, you will love to add the unique *Encaustic* magic to your work! No experience is needed. You only need to bring your creative self!

Once the medium of the ancient Greeks, *Encaustic* Painting has experienced huge popularity in the contemporary art community. Hot molten beeswax, and pigments, make up your palette as you create luminous texture with an infinite number of techniques!

In Mo's encaustic workshop, you will learn & experiment with a vast variety of *encaustic* techniques, creating sample boards as well as completed artworks. There will be lots of time to play and create your own works.

You can see a student's gallery and videos from past workshops on

The Encaustic Workshops Australia website

www.encausticworkshopsaustralia.com.au

What we will cover in this workshop

Each day you will first create a technique board as a visual reference and then you will have the opportunity to create one or two artworks using these Techniques

- Board prepping
- Smooth Surface
- Image transfer
- Stencils
- Line and edge
- Masking
- Layering colour
- Mark making with Indian ink, pastels etc.
- Textured surface
- Accretion
- Bagging
- Gold leaf
- Embedding
- And much more

What to Bring to The Workshop?

There will be a \$30 material fee to cover cost of wax boards, paints and much more

Mo will provide everything for the workshop that you will need. There will be lots of things to play with, including tools, good quality paints and plywood boards will be provided to work on **so all you really need to bring is your apron and a creative spirit!** However, should you wish to incorporate some personal mementos or symbols. I have created a list here of **optional** things to bring if they interest you personally.

Optional Material List

Photos or Images

Photos or Images printed with a **laser printer** or laser copier. (prints from an “Ink Jet printer” with little ink cartridges do not work for image transfer.) Please note that the image needs to be reversed especially if using text please flip horizontally or mirror print your image. A good image is a high contrast image.

Pigments/Paints

Oil sticks, oil paints, oil pastels, dry pastels, dry pigments etc.

Not Acrylic (Mo will supply lots of good artist quality pigments and paints so only if you want to use your own colours) **please clearly mark with your name.**

Stencils etc

Mylar Stencils, anything interesting that you could use to make impressions in the wax such as plastic lace, onion bags, plastic place mats, gauze etc.

Personal tools

If you have any tools that you are bringing, **please clearly mark these with your name** so they don't get lost or mixed up with Mo's in the general clean up.
Once again, this list is completely OPTIONAL!

You can come empty-handed and you'll be fine!

Location

Bribie Island Community Arts Centre, 191 Sunderland Drive Banksia Beach, Bribie Island.

Date and Time

Saturday and Sunday December 1 and 2, 9.30am – 3.30pm.
Please arrive at 9am each day ready for a Prompt start at 9.30.

Cost

\$120 BICAS Members, \$130 Non-Members.
Morning tea and lunch \$15 extra.
\$30 materials charge to be paid to Mo on arrival

Numbers are limited .

Book your place
Please call BICAS on: **07 3408 9288.**

Please Check out the
Encaustic Workshops Australia website
www.encausticworkshopsaustralia.com.au